

The Kent Skating Club

Presents

Skating For Skills 2018 March 3-4, 2018

Member of the 2017-18 Ohio Basic Skills Series

Secure online registration and credit card payment is available with Entryeeze at www.kentskatingclub.net.

Application deadline: midnight of January 22, 2018

Register on Entryeeze at: http://comp.entryeeze.com/Home.aspx?cid=281

All competitors must be a full member of U.S. Figure Skating and/or a member of Learn to Skate USA

Kent Skating Club Presents Skating For Skills 2018

Sanctioned by U.S. Figure Skating and Approved by Learn to Skate USA

Dates: Saturday, March 3 and Sunday, March 4, 2018

Location: Kent State University Ice Arena, 650 Loop Road, Kent, Ohio 44242

Purpose: The Skating For Skills Competition is held to promote a fun, introductory, competitive experience for the beginning

skater.

Chairperson: Nicky Kappenhagen nrksk8@netscape.net

Rules: This competition will be conducted in accordance with the rules set forth in the current edition of the U.S. Figure

Skating rulebook.

Eligibility: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate

USA program and those who are full members of U.S. Figure Skating. Members of other organizations are eligible

to compete but must be registered with Learn to Skate USA or a member club.

Eligibility and Test Requirements:

Eligibility will be based on skill level as of closing date of entries. All **Snowplow Sam and Basic Skills 1-6** skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been

passed, including Moves in the Field or individual dances.

For the **Pre-Free Skate, Free Skate 1-6, Test Track and Well Balanced levels**, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same

competition. Skaters may not compete at more than one level in the same type event at the same competition.

Entry Fees: Basic Skills, Pre-free Skate & Free Skate: \$45 for 1st event and \$20 for each additional event

Adult, Beginner, Pre-preliminary, Preliminary: \$65 for 1st event and \$20 for each additional event

Compete USA Team Compulsories: \$50 per team

Synchronized Skating & Theater on Ice: \$50 per team + \$5 per skater on the team

Secure online registration and credit card payment is available with Entryeeze at www.kentskatingclub.net.

*Skaters registering in both a Basic Skills event and a Beginner event must pay the Beginner 1st event fee and then the additional event fee for the other events.

** All registration will be online through Entryeeze.com.

Please ensure you have checked the correct boxes while registering. If you incorrectly mark a box that results in the event needing to be changed, you will be assessed a \$20 fee per changed event.

Please Note: There will be a service charge assessed of \$35 for all credit card disputes.

Deadline: The online registration deadline is midnight of January 22, 2018. If space permits applications <u>may</u> be accepted

after this date with the chairpersons approval only and a \$20 late fee will be assessed. A parent or guardian AND a

club official or Learn-To-Skate director must approve the application.

The link to register is: http://comp.entryeeze.com/Home.aspx?cid=281

Refunds: There will be no refunds.

Entries: There is no limit on the number of entries from each participating club or rink in any event. In the event of a large

number of entries to a single level, skaters will be divided into groups according to age. Events will be divided into groups by male and female at the Beginner, Pre-Preliminary and Preliminary levels, however the Kent Skating Club reserves the right to combine male and female skaters if there are fewer than two (2) entries in any event. The Kent

Skating Club also reserves the right to combine the Adult levels into one event if there are fewer than two (2) entries in either event.

Skaters may skate at their test level or one level higher but not both for all events. Skaters may enter either the Test Track or the Well-balanced Free Skating but NOT both.

Facilities:

There are two ice surfaces which will be used for the Skating For Skills Competition. The Recreation Rink is 150' x 80' and the Main Rink is 200' x 85'. In the description of each event it states on which rink the event will be held. However, we reserve the right to change rinks at the time of scheduling. Please check the schedule to verify on which rink the event is to be held.

The Kent State Ice Arena has dressing rooms, concessions and parking. The Kent Skating Club will provide a boutique and vendor s. Sweatshirts and t-shirts will be available with the Skating For Skills logo and all competitors' names. Many other vendors will be present as well as a videographer to capture your events on dvd and an official photographer for awards.

Registration:

On the day of the competition, all skaters must check in at the registration desk located in the rink lobby. The registration desk will be open one hour before the first event. Skaters should be at the rink, checked in and ready to compete one hour prior to the scheduled time of their event.

Music:

Music will be reproduced through the arena sound system from CDs that are furnished by each skater. Skaters are required to deliver their music to the registration desk at the time of registration and at least one hour before the event warm up time. All music must be turned in properly labeled at the time of registration. All skaters should have appropriate backup music with them at rink side. Music should be reclaimed at the registration desk following the event.

Awards:

Medals will be awarded for 1st through 3rd place. Ribbons will be awarded for 4th place and all others will receive Honorable Mention ribbons.

Host Hotels:

Fairfield Inn Marriott TownePlace Suites 9783 State Route 14 795 Mondial Parkway Streetsboro, Ohio 44241 Streetsboro, Ohio 44241 (330) 422-1166 (330) 422-1855

Event Schedule: A competition schedule, including event numbers and times will be posted on our website, www.kentskatingclub.net, approximately one week prior to the competition. Please continue to check our website for updates and changes.

Practice Ice:

Practice ice will be available after the schedule is posted.

Coaches:

All coaches attending Skating for Skills are **required** to be U.S. Figure Skating members and must comply with U.S. Figure Skating rules and guidelines. Since Skating for Skills is a sanctioned event all coaches must complete the Coaches Registration (18 yrs and older) and CER's through U.S. Figure Skating. If you have not met the requirements of the U.S. Figure Skating as a Coach/Professional by the application deadline of January 22, 2018, then you may not attend this sanctioned event. Coaches will need to check in at the registration desk for credentials. If your coach is unable to attend and another coach is attending, please be sure to contact the competition chairperson so credentials will be available.



SNOWPLOW SAM – BASIC 6 ELEMENTS

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice on the Recreation rink (150' x 80').
- No music
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:00 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row 	
		Beginning snowplow stop on two-feet or one-foot	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide, either foot	
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		Two-foot turn in place, forward to backward	
		Backward two-foot swizzles, 6-8 in a row	
		Beginning forward stroking showing correct use of blade	
Basic 3	1:00 max.	 Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 	
		consecutive	
		Forward slalom	
		Beginning backward one-foot glide, either foot	
		Moving forward to backward two-foot turn on a circle	
		Backward one-foot glides, right and left	
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise	
		Forward crossovers, 4-6 consecutive, both directions	
		Beginning two-foot spin, maximum 2-4 revolutions	
		Backward ½ swizzle pumps on a circle, one direction only	
		Backward outside edge on a circle, clockwise or counterclockwise	
		Backward crossovers, 4-6 consecutive, both directions	
Basic 5	1:00 max.	 Advanced two-foot spin, maximum 4-6 revolutions 	
		Forward outside three-turn, right and left	
		Hockey stop	
		Forward inside three-turn, right and left	
Basic 6	1:00 max.	Bunny Hop	
		Forward spiral on a straight line, right or left	
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry 	
ı		T-stop, right or left	



SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice on the Recreation rink (150' x 80').
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.

Level	Time	Skating rules/standards	
		March followed by a two-foot glide and dip	
Snowplow	1:10 max.	 Forward two-foot swizzles, 2-3 in a row 	
Sam		 Forward snowplow stop 	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:10 max.	 Forward two-foot swizzles, 6-8 in a row 	
		 Beginning snowplow stop on two-feet or one-foot 	
		Backward wiggles, 6-8 in a row	
		Forward one-foot glide, either foot	
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		Two-foot turn in place, forward to backward	
		Backward two-foot swizzles, 6-8 in a row	
		Beginning forward stroking showing correct use of blade	
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6	
		consecutive	
		Forward slalom	
		Beginning backward one-foot glide, either foot	
		 Moving forward to backward two-foot turn on a circle 	
		Backward one-foot glides, right and left	
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise	
		 Forward crossovers, 4-6 consecutive, both directions 	
		 Beginning two-foot spin, maximum 2-4 revolutions 	
		 Backward ½ swizzle pumps on a circle, one direction only 	
		Backward outside edge on a circle, clockwise or counterclockwise	
	1:10 max.	 Backward crossovers, 4-6 consecutive, both directions 	
Basic 5		 Advanced two-foot spin, maximum 4-6 revolutions 	
		Forward outside three-turn, right and left	
		Hockey stop	
		Forward inside three-turn, right and left	
Basic 6	1:10 max.	Bunny Hop	
		Forward spiral on a straight line, right or left	
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry	
		T-stop, right or left	



PRE-FREE SKATE – FREE SKATE 6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on full ice on the Recreation rink (150' x 80').
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards	
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise 	
		One-foot upright spin, optional entry and free-foot position (minimum)	
		three revolutions	
		Mazurka	
		Waltz jump	
		 Forward power stroking, 4-6 consecutive strokes 	
Free Skate 1	1:15 max.	Backward outside three-turns, right and left	
		 Upright spin, entry from backward crossovers - minimum 4-6 revolutions 	
		Toe loop	
		Half flip jump	
		 Alternating forward outside and inside spirals on a continuous axis (2 sets) 	
Free Skate 2	1:15 max.	Backward inside three-turns, right and left	
		Beginning back spin, up to two revolutions	
		Half Lutz	
		Salchow jump	
		Alternating Mohawk/crossover sequence, right to left and left to right	
Free Skate 3	1:15 max.	Waltz three-turns, clockwise and counterclockwise	
		 Advanced back spin with free foot in crossed leg position, min 3 revs 	
		Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination	
		 Forward power 3's, 2-3 consecutive sets, right or left 	
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions	
		Half loop jump	
		Flip jump	
		Backward outside three-turn, Mohawk (backward power three-turn), both	
Free Skate 5	1:15 max.	directions	
		Camel spin - minimum three revolutions	
		Waltz jump-loop jump combination	
		Lutz jump	
For Clark C	4.45	Forward power pulls, right and left	
Free Skate 6	1:15 max.	Split jump or stag jump	
		Camel, sit spin combination - minimum of four revolutions total	
		Waltz jump, ½ loop, Salchow jump sequence	
		Beginning Axel jump	



PRE-FREE SKATE - FREE SKATE 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice on the Main Rink (200' x 85').
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Beginning Axel jump



INTRODUCTORY LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on full ice on the Recreation Rink (150' x 80').
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		 Forward two-foot or one-foot spin - minimum three revolutions (free
		leg position optional)
		Forward or backward spiral
		Toe loop jump
High Beginner	1:15 max.	Salchow jump
		 Forward scratch spin - minimum three revolutions
		Forward or backward spiral

INTRODUCTORY LEVELS FREE SKATE PROGRAM

- To be skated on full ice on the Main Rink (200' x 85').
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow and toe loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump.	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



WELL BALANCED LEVELS COMPULSORY

General event parameters:

- To be skated on full ice on the Recreation Rink (150' x 80').
- Elements may be performed only once
- No music is allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral

WELL BALANCED FREE SKATE PROGRAM

- To be skated on full ice on the Main Rink (200' x 85').
- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	Max 5 Jump Elements	Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Step Sequence
Pre- Preliminary	1:40 Maximum	Max 5 Jump Elements All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

	 Jump sequences limited to a maximum of 3 single jumps 		
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
Preliminary 1:30 +/- 10 seconds	 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



TEST TRACK FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- To be skated on full ice on the Main Rink (200' x 85').
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - $0.2 \ from \ the \ technical \ mark \ for each \ extra \ element \ included.$
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step	Qualifications
			Sequences	
	Maximum of 5 jump elements:	Maximum of 2 spins:	Connecting	Skaters may not
Pre-Preliminary	Jumps with not more than one-half rotation	 Two spins of a different nature. 	moves and steps should be	have passed tests higher than
1:40 maximum	 (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	one position only. No change of foot, no flying entry. (Min. 3 revolutions)	demonstrated throughout the program	U.S. Figure Skating pre- preliminary free skate test
	Maximum of 5 jump elements:	Maximum of 2 spins:	Connecting	Skaters must
Preliminary	 Jumps with not more 	 One spin in one 	moves and	have passed at
	than one rotation (no	position; no	steps should be	least the U.S.
1:30 +/- 10 sec.	Axels).	change of foot, no	demonstrated	Figure Skating
	 Max. 2 jump 	flying entry. (Min. 3	throughout the	pre-preliminary
	combinations or	revolutions)	program	free skate test
	sequences	One spin consisting of a		but may not
	 Max. 2 of any same type 	front scratch to back		have passed

jump	scratch; exit on spinning	tests higher than
	foot not mandatory. (Min. 3	the preliminary
	revolutions per foot)	free skate test



ADULT 1-6, INTRODUCTORY-BRONZE COMPULSORY

- To be skated on full ice on the Recreation Rink (150' x 80').
- The skating order of the elements is optional.
- Element may only be attempted once
- To be skated in program format with limited connecting steps
- To be skated on ½ ice
- A 0.2 deduction will be taken for each element MISSING, REPEATED or from a higher level

Level	Time	Elements		
LEVE	IIIIIC			
Adult 1	1.20	Forward Marching Forward two foot glide		
Adult 1	1:30	Forward two-foot glide Forward twisted (4 / in a result)		
	MAX	Forward swizzle (4-6 in a row) The same of the first area of		
		Forward snowplow stop – two feet or one foot		
A alvello	1.00	Forward skating across the width of the ice		
Adult 2	1:30	Forward one-foot glides		
	MAX	Forward slalom		
		Backward skating Backward to include A / in a race		
		Backward swizzles, 4-6 in a row		
	1.00	Forward stroking using the blade properly		
Adult 3	1:30	Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise		
	MAX	Forward chasses on a circle, clockwise and counterclockwise		
		Backward skating to a long two-foot glide		
		Backward snowplow stop, Right and Left		
A =1 =11 = 4	1.00	Forward outside edge on a circle, right and left		
Adult 4	1:30	Forward inside edge on a circle, right and left		
	MAX	Forward crossovers, clockwise and counterclockwise		
		Hockey stop, both directions		
		Backward one-foot glides, right and left		
	1.00	Backward outside edge on a circle, right and left		
Adult 5	1:30	Backward inside edge on a circle, right and left		
	MAX	Backward crossovers, clockwise and counterclockwise		
		Forward outside three-turn, right and left		
		Beginning two-foot spin (min 2 revs)		
A alvelled	1.00	Forward stroking with crossover end patterns		
Adult 6	1:30	Backward stroking with crossover end patterns		
	MAX	Forward inside three-turn, right and left Takes		
		• T-stop		
		Lunge The first aris into any feet aris (asis 0 years on 1 feet)		
		Two-foot spin into one-foot spin (min 2 revs on 1 foot) Decrease to a graph of the spin of the spin (min 2 revs on 1 foot)		
الدارية	1.20	Bunny hop or mazurka For your line or in the print frame is a plantaged agree of the print of the print frame is a plantaged agree of the print of the print frame is a plantaged agree of the print of the pri		
Adult	1:30	Forward beginning one-foot spin from backward crossovers (min 2 revs) Forward reprinciple are an Adabased (right and Left), the old to instance.		
Beginner	MAX	Forward moving inside open Mohawk (right and left) – heel to instep Alternation right and left forward outside address pages the width of the ince		
		Alternating right and left forward outside edges across the width of the ice		
		Alternating right and left forward inside edges across the width of the ice Dealer word to be ideal at the ideal and left.		
		Backward moving outside 3-turn right and left Malta Inner		
∧ dul+	1:30	Waltz Jump I/ Flip		
Adult		• ½ Flip Alternating right and left backward outside address geroes the wielth of the ice		
High	MAX	 Alternating right and left backward outside edges across the width of the ice Alternating right and left backward inside edges across the width of the ice 		
Beginner				
		Backward moving inside 3-turn right and left Two forward cross years into a forward inside Mohawk stop down and cross hobing stop. The forward cross years into a forward inside Mohawk stop down and cross hobing stop.		
Adult	1:30	Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into any hackward crossover and step to a forward inside adds, clockwise and the control of the		
Pre-	MAX	into one backward crossover and step to a forward inside edge, clockwise and		
Bronze	MAX	counterclockwise		
BIOLIZE		Jump combination or sequence consisting of only ½ revolution jumps (half loop is considered a full revolution jump) – maximum of 2 jumps in combination and 3 jumps in a		
		sequence		
	I	Forward spiral (any edge)		

		Single Salchow
Adult	1:30	Waltz jump – toe loop combination jump
Bronze	MAX	Backward Upright Spin – entry optional (Min. 3 revolutions)
		Spiral sequence (Min. 2 spirals)



ADULT 1-6 PROGRAM WITH MUSIC

- To be skated on full ice on the Main Rink (200' x 85').
- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- To be skated on full ice
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.
- A 0.2 deduction will be taken for each required element MISSING and for those elements performed from a higher level.

Level	Time	Elements
	2 40 4444	Forward Marching
Adult 1	1:40 MAX	Forward two-foot glide
		Forward swizzle (4-6 in a row)
		Forward snowplow stop – two feet or one foot
	1 (0) () (Forward skating across the width of the ice
Adult 2	1:40 MAX	Forward one-foot glides
		Forward slalom
		Backward skating
		Backward swizzles, 4-6 in a row
	1 (0) () (Forward stroking using the blade properly
Adult 3	1:40 MAX	Forward half-swizzle pumps on the circle, 6 to 8 in a row,
		clockwise and counterclockwise
		Backward skating to a long two-foot glide
		Forward chasses on a circle, clockwise and counterclockwise Replacement of the Property of the Prope
		Backward snowplow stop, Right and Left
A .1 11 4	1.40.14.14	Forward outside edge on a circle, right and left
Adult 4	1:40 MAX	Forward inside edge on a circle, right and left
		Forward crossovers, clockwise and counterclockwise Replacement of the finding right and left.
		Backward one-foot glides, right and left Legisland by the disagraph of the disagraph.
		Hockey stop, both directions Parkey and parketing a data are a reliable printed and left.
A al. III F	1.40 .4	Backward outside edge on a circle, right and left Backward inside edge on a circle, right and left Backward inside edge on a circle, right and left
Adult 5	1:40 MAX	 Backward inside edge on a circle, right and left Backward crossovers, clockwise and counterclockwise
		· ·
		Forward outside three-turn, right and left Reginning two feet spin
		Beginning two-foot spin Forward stroking with crossover end patterns
Adult 6	1:40 MAX	
AUUII 0	1.40 ////	 Backward stroking with crossover end patterns Forward inside three-turn, right and left
		Forward Inside Infee-form, right and left T-stop
		• Lunge
		 Two-foot spin into one-foot spin (min 2 revs on 1 foot)



ADULT INTRODUCTORY - BRONZE FREE SKATE PROGRAM

- To be skated on full ice on the Main Rink (200' x 85').
- Skaters will skate to the music of their choice and vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Adult Beginner 1:40 Maximum	Max. 4 jump elements	Max. 2 spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test
Adult High Beginner 1:40 Maximum	Max 4 jump elements: • Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip • Max 1 combination or sequence consisting of only the allowed listed jumps • Max. 2 of any same type jump.	Max 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test
Adult Pre-Bronze 1:40 Maximum	Max 4 Jump Elements: Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included Jimp combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No single Lutz, single Axel or double jumps are allowed	Max 2 Spins: Min 3 revs Spins with a flying entry are not permitted	Connecting steps throughout the program are required	Skaters may not have passed tests higher than U.S. Figure Skating Adult Pre-Bronze Free Skate
Adult Bronze 1:50 maximum	Max 4 Jump Elements: Max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted	Max 2 Spins: Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence: • Choreographic Step Sequence Must use at least ½ ice surface	Skaters may not have passed tests higher than U.S. Figure Skating Adult Bronze Free Skate



SHOWCASE EVENTS

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.

Mini Production	Open	Open	3:10 max
Production	Open	Open	6:15 max



SPINS CHALLENGE

General event parameters:

- To be skated on full ice on the Recreation Rink (150' x 80').
- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
		Upright one-foot spin (3)
Beginner	1:30 max.	Upright two-foot spin (3)
		Sit spin (3)
		Upright one-foot spin (3)
High Beginner	1:30 max.	Upright two-foot spin (3)
		Sit spin (3)
	1:30 max.	Upright one-foot spin (3)
No Test		Upright two-foot spin (3)
		Sit spin (3)
		Upright one-foot spin (3)
Pre – Preliminary	1:30 max.	Upright back-scratch spin (3)
		Sit spin (3)
		Forward scratch to back scratch spin (3)
Preliminary	1:30 max.	Combination spin with no change of foot (4)
		Sit spin (3)

JUMPS CHALLENGE

- To be skated on full ice on the Recreation Rink (150' x 80').
- Each jump may be attempted twice; the best attempt will be counted.
- To be skated on ½ ice

Level	Time	Skating rules / standards		
		Waltz jump (from backward crossovers)		
Beginner	1:15 max.	2. ½ flip or ½ Lutz		
		3. Single Salchow		
		Waltz jump (from backward crossovers)		
High	1:15 max.	2. Single Salchow		
Beginner		3. Jump combination – Waltz jump-toe loop		
		1. Single toe loop		
No Test	1:15 max.	2. Single loop		
		3. Jump combination – Any two ½ or single revolution jumps (no Axel)		
		1. Single toe loop		
Pre –	1:15 max.	2. Single flip		
Preliminary		3. Jump combination - Any two ½ or single revolution jumps (no Axel)		
		1. Single flip		
Preliminary	1:15 max.	2. Single Lutz		
		3. Jump combination – Any single jump + single loop (may be Axel)		



TEAM COMPULSORY

Format:

The designated skater from each team will perform their chosen element in sequence on full ice, with no music, and will follow this format:

- 1. Minimum of three skaters on a team; each skater will do at least one required element.
- 2. When the event is called, all skaters will take the ice for a two (2) minute STROKING ONLY warm-up.
- 3. This will be followed by a one (1) minute individual warm-up for the elements.
- 4. Teams will be directed to find a "base" for their team along the boards on the ice where they will stay for the remainder of the event.
- 5. The announcer, referee or judge-in-charge will call the first element (e.g. jump or stop) to be performed.
- 6. The team member performing the element will step forward and execute the skill, with the element first being performed by the skater on team one, then team two, then team three and so on
- 7. Once all the teams have had their skaters complete the element, the next element will be called.
- 8. Judging is done with one mark for each element (skater) for total team points.
- 9. Repeat #4-7 above as this will be done in sequence until all the elements at each level are completed.

COMPETE USA LEVELS (SNOWPLOW SAM, HOCKEY, BASIC, PRE-FREE SKATE AND FREE SKATE)

Level	Jumps / Stops	Spins / Turns / Glides	Spiral or Step Sequences
Snowplow Sam – Basic 3, Hockey 1-4	a) Wiggles, two-foot swizzles, forward or backward, (4-8 in a row) b) Snowplow stop (one or both feet) or hockey stop (with skid)	 a) Curves, glide turns, or hockey turns (right and left, forward) b) March then glide on two feet or forward one-foot glide on left and right foot (one time skater's height, forward) 	a) Forward ½ swizzle pumps or forward c-cuts on a circle (right and left, 6-8 consecutive)
Basic 4-Basic 6	a) Side-toe hop, bunny hop, ballet jump, mazurka b) Waltz jump	 a) Forward inside pivot or two-foot spin (min. 3 revs.) b) One-foot upright spin, optional entry & free foot position (min. 3 revs.) 	a) Moving forward to backward two-foot turns on a circle, clockwise and counterclockwise (from Basic 3)
Pre-Free Skate and Free Skate 1-6 levels	a) Single jump (no Axel) b) Jump combination or jump sequence (no Axel allowed)	 a) Solo spin (scratch spin, layback, camel or sit, min. 3 revs, no flying entry) b) Combo Spin: One change of foot, change of position optional (min. 3 revs. on each foot) 	a) Spiral Sequence (from Free Skate 2)



SYNCHRONIZED SKATING- SNOWPLOW SAM SYNCHRO, SYNCHRO SKILLS 1-3, PRELIMINARY

The emphasis of the Learn to Skate USA synchronized skating competition is on mastering the Synchro Skills of synchronized skating:

- -Unison of body alignment, and learning to guide with the head.
- Control of rotation in wheels and circles.
- Straight lines in lines, blocks and intersections.
- Learning how to transition within elements with ease and clarity.
- Incorporating skills from Basic 1-6, Pre-Free Skate and Free Skate 1 to strengthen skating skills.
- Learning skills that will be the foundation for higher levels.
- Demonstrate ability to recognize and skate to the tempo of the music.

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating (see program requirements).

Eligibility Rules: All skaters on the team must either be full U.S. Figure Skating members or members of the Learn to Skate USA program. All Learn to Skate USA Synchronized Skating teams must be registered with U.S. Figure Skating and have a team number.

In order for the team to be eligible for Snowplow Sam Synchro or Synchro Skills 1-3 events, no skaters on the team may have passed higher than a preliminary test (moves in the field, freestyle or dance). The skater's test level is as of the competition entry deadline.

No skater may compete on multiple Learn to Skate USA synchronized skating teams.

Age/Number of Skaters: Varies based on the level. The ages for Learn to Skate USA synchronized skating teams are as of the preceding July 1. If the majority of the team is younger than the listed age, consider skating "up" to the level that best meets the skaters' skill levels.

Each Synchro Skills team may have between 8-16 skaters. A Snowplow Sam Synchro team may have between 5-12 skaters. Teams may have a maximum of four alternates listed on their roster, in addition to the maximum number permitted on the ice for their respective level.

Costume Rules: Learn to Skate USA synchronized skating teams should follow **Rule 7022 Clothing and Equipment** (U.S. Figure Skating Rulebook) when selecting their clothing for competition.



SYNCHRONIZED SKATING SNOWPLOW SAM, SYNCHRO SKILLS 1-3 PRELIMINARY

Required elements – Each level has specific required elements that must be completed:

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	INTERSECTION
SNOWPLOW SAM SYNCHRO 5-12 skaters, majority under 7 years old Maximum 2 minutes 10 seconds	One circle, which must contain a forward inside or outside edge 1 foot glide. May have backwards skating.	One line, skated forward, which must cover half ice to full ice.	One block, skated forward, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, skated forward, in any shape.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
SYNCHRO SKILLS 1 8-16 skaters, majority under 9 years old Maximum 2 minutes 10 seconds	One circle, which must contain a two foot turn. Must contain a forward inside and/or forward outside edge glide. Stroking from backward to forward is permitted.	One line, which must cover half ice to full ice and must have only forward skating.	One block, which must cover half ice to full ice, and must have only 1 configuration.	One wheel, choice of 4-spoke or 3 spoke with backward pumps.	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
SYNCHRO SKILLS 2 8-16 skaters, majority under 12 years old Maximum 2 minutes 10 seconds	One circle, which must contain a forward 3-turn and must contain a backward inside and/or backward outside edge glide.	One line, which must cover full ice and may include forward and backward skating.	One block, which must cover the ice and must have 1 or 2 configurations.	One wheel of the team's choice with backward pumps and chasses.	One intersection: Two lines facing each other, 2-foot or 1-foot glide at point of intersection.
SYNCHRO SKLLS 3 8-16 skaters, majority at least 12 years old Maximum 2 minutes 40 seconds Minimum of two different hand holds	One circle, which must contain a mohawk and must contain a backward inside and/or backward outside edge glide.	Line element, which includes a change of configuration (1 line to 2 lines or 2 lines to 1 line), and must cover full ice and must include forward and backward skating.	One block, which must cover the ice and must have 2 different configurations.	the team's choice with backward	One intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection.
PRELIMINARY 8-16 skaters who are under age 12, majority under age 10 2:00 +/- 10 seconds Minimum of two different hand holds	One circle element	One line element	One block element	One wheel element	One intersection element (forward only)

Restrictions in Snowplow Sam Synchro:

- Additional elements are not allowed (the team must do only their required elements).
- Backwards skating is allowed, but not required, in the circle and is not permitted in any other elements or transitions.

Restrictions in Synchro Skills 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Lines may not pivot.
- Synchro Skills 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
- Synchro Skills 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Synchro Skills 3:

-No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating "illegal elements" found in Rule 7160 of the U.S. Figure Skating Rulebook.

Please reference http://usfsa.org/programs?id=84096&menu=synchronized for most up-to-date Learn to Skate USA Synchronized Skating rules



THEATRE ON ICE

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.) Props, scenery and theatrical makeup are not allowed.

Eligibility Rules: All skaters on the team must either be full U.S. Figure Skating members or members of the U.S. Figure Skating Learn to Skate USA Program. It is strongly suggested that teams register with U.S. Figure Skating, but this is not required.

Members of other organizations are eligible to compete, but must be registered with a Learn to Skate USA program or as full members of U.S. Figure Skating.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than the prepreliminary Moves in the Field or adult pre-bronze test in any discipline.

Age/Number of Skaters: Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 – 16 skaters.

Program Duration: Teams will skate a program to music of their choice (vocals are allowed) 1½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (see program requirements).



THEATRE ON ICE EVENTS

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor's Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

Please refer to the Learn to Skate USA Instructor's Manual for more detailed information on Theatre On Ice 1-4.

Level	Program Length	Test, Team Size and Age Requirements	
		• Theme: Joy (emotion)	
TOI/CE 1	1:30 +/- 10 seconds	Choreographic process: Repetition	
,	,	Movement or gesture: Allegro (fast movement)	
		Skaters should demonstrate elements from the Learn to Skate	
		USA program levels 1 through 4.	
		Elements from higher levels are not allowed.	

		_
		Theme: Body as an instrument
TOI/CE 2	1:30 +/- 10 seconds	Choreographic process: Canon
		Movement or gesture: Soft movement (fluid and light)
		Skaters should demonstrate elements from the Learn to Skate
		USA program levels 5 through 6
		Elements from higher levels are not allowed.
		Theme: Traveling through space
TOI/CE 3	1:30 +/- 10 seconds	Choreographic process: Mirroring
,		Movement or gesture: Unison
		Skaters should demonstrate elements from the Learn to Skate
		USA Free Skate 1 through 3.
		Elements from higher levels are not allowed.
		• Theme: Rhythm
TOI/CE 4	1:30 +/- 10 seconds	Choreographic process: Call and response
		Movement or gesture: Percussive (sharp, fast movement)
		Skaters should demonstrate elements from the Learn to Skate
		USA Free Skate 4 through 6.
		Elements from higher levels are not allowed.
		Liements from higher levels are not allowed.